Springfield School

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| Blackbirds Class Medium Term Planning for Music 2 |
| Topic: North and South America and S Summers of Sport  | Vocabulary: Listen, rhythm, beat, sounds |

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| **Lesson 1 ‘link it’** Summer 2 Unit (1) – Reflect, rewind, replayAnticipate prominent structural features  | **Lesson 2 ‘learn it’**  Summer 2 Unit (1) – Reflect, rewind, replayAnticipate prominent structural features | **Lesson 3 ‘check it’** Summer 2 Unit (1) – Reflect, rewind, replayAnticipate prominent structural features |
|  **Lesson 3 ‘link it’** Summer 2 Unit (1) – Reflect, rewind, replayAnticipate prominent structural features |  **Lesson 5 ‘learn it’**  Summer 2 Unit (1) – Reflect, rewind, replayAnticipate prominent structural features |  **Lesson 6 ‘check it’**  Summer 2 Unit (1) – Reflect, rewind, replayAnticipate prominent structural features |

Take the objectives for the LO stickers from this section

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| Substantive Knowledge (Content) | Disciplinary Knowledge (Skills)  |
| Pupils should be taught to: • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression; • improvise and compose music for a range of purposes using the inter-related dimensions of music; • listen with attention to detail and recall sounds with increasing aural memory; • use and understand staff and other musical notations; • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians; • develop an understanding of the history of music. | * Make and combine sounds using the inter-related dimensions of music.
* Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
* Create a sequence of long and short sounds.
* Recognise and explore how sounds can be combined and used expressively.
* **Choose, order and combine sound to create an intended effect.**
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Progression of Learning

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| ‘Link It’  | ‘Learn It’ | ‘Check It’  | ‘Show It’ | ‘Know It’ |
| Previous learning of pupils * Skills in listening and responding and composition
 | Activities provided during lesson Resources **Using Charanga**  | Independent activities linked to lesson Resources **PPTs** **Books**  Play instruments Create sounds Demonstrate steady beat and vary tempo in response.  | How will the pupils share knowledge during or end of lesson**Explore and discuss photographs of lessons**Share and compare work through performance  | Retrieve or generalization of learning after lesson * Listen to beats and tempo in other music
* Discuss feelings of different pieces of music
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